

Art Brussels 2025: End of Fair Release



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Art Brussels 2025 (24–27 April 2025, Brussels Expo) once again confirmed its standing as one of Europe’s leading contemporary art fairs. With an exceptional line-up of **165 galleries** from around the world and a strong focus on artistic discovery, curated projects, and emerging talents, this **41st edition** could count on fantastic energy, a varied offering and many strong sales to a diverse collector’s audience. The fair attracted **24.776 visitors**, and welcomed a highly international audience of collectors, curators, and art enthusiasts, further solidifying Brussels’ reputation as a key hub for the European art community.

At the fair, galleries presented expertly curated booths and a unique mix of established and emerging talent across five distinct sections: **Prime** (for mid-career and established artists), **Discovery** (emerging artists), **'68 Forward** (artist creating between 1968 and 2000), **Solo** (solo artist presentations), and **Invited** (galleries challenging the traditional gallery model).

Visitors and collectors particularly appreciated the **strong solo presentations** and the **new '68 forward section**, which reintroduced important voices to a contemporary audience by presenting works made in the period since the start of the fair until now.

For the third year in a row, Art Brussels took place at **Brussels Expo**, in the Art Deco icon built as from September 1933 opposite the Atomium. The grandeur of this iconic venue contributed to the atmosphere and great experience of the fair and its visitors. Art Brussels is therefore pleased to announce that the next edition will also take place

at Brussels Expo, from **Thursday 23 to Sunday 26 April 2026**. Set against the backdrop of a city renowned for its rich collecting tradition, Art Brussels 2025 once again captivated art lovers and professionals alike with its vibrant energy and cultural significance.

“Art Brussels opened on a high note, truly a grand cru edition. We were thrilled to welcome a remarkably international audience, with 30% of our preview visitors coming from abroad. The atmosphere in the aisles was vibrant and positive, leading to sales across the fair for upcoming and established galleries, despite the uncertain state of the art market and the geopolitical context. Collectors praised unanimously the quality of the presentations, the welcoming atmosphere, and the richness of the content programme, both inside the fair and at our extra muros events. Art Brussels has clearly built a true community of passionate art lovers.”

– Nele Verhaeren, Director of Art Brussels

“Art Brussels is always close to our hearts, as it celebrates the city we call home. This year felt all the more special with a solo presentation by Walter Swennen, one of Belgium’s most iconic and influential artists. The response to his work was rewarding and a beautiful reminder of the strength of Walter’s practice and the vibrant spirit of our city’s community.”

– Xavier Hufkens, Xavier Hufkens (Brussels)

“Art Brussels was a great experience for us this year as already on the first day of the fair we had sold half of the paintings of our artist Adam Lupton we showed at our booth and the following days we sold the rest of them. Among our customers were collectors from Germany, Belgium, Denmark and Poland. All in all the audience of the fair was very international.”

– Russi Klenner, Galerie Russi Klenner (Berlin)

“We’re very pleased with the energy and attendance of the fair. It’s been a pleasure to welcome such a strong mix of engaged collectors, both from the vibrant local scene and from abroad. We’ve had great conversations with familiar faces as well as with many new collectors discovering our program.”

– Gwenvael Launay, Partner and Brussels Gallery Director, Almine Rech (Brussels)



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Art Brussels also welcomed **64 national and international museum and collector groups**, including those from Sursock Museum, Groeninghe Art Collection, The Cultivist, Palais de Tokyo, Adiaf, TheMerode, Fondation CAB, M HArt Circle Patrons, The Art Connector, Young Collectors Circle, Vrienden v/h S.M.A.K., Amis du Musées Royaux des Beaux-Arts de Belgique, WE Club, and many others.

Renowned for its bold and forward-thinking programming, Art Brussels offered a vibrant and dynamic platform for galleries, artists, and collectors to engage with the latest trends in contemporary art.

Collectors highly appreciated the size of the fair, the ambiance, the high number of solo presentations and the unique mix of established artists and emerging talent.

"I found Art Brussels 2025 to be an excellent fair: perfectly suited to Belgium and Brussels. I saw many happy people, a lot of good and affordable art, and a lot of enthusiasm and passion from both local and international collectors as well as gallerists. The organisation of the fair was also TOP! So, on to the next edition. I'm a fan!"

— **Joost Vanhaerents, Vanhaerents Art Collection**

"There was truly an extraordinary energy at Art Brussels this year! It's always such a joy to discover new works and add them to my collection."

— **Alain Verleysen, Belgian collector**

"As an art lover and collector, it was, as always, a great pleasure to visit Art Brussels! In a monumental location, immersing yourself for several days amidst the best that contemporary art and the many national and international galleries have to offer is truly

a delight! All of this is made possible by an amazing organisation, a 'dream team' for whom nothing is too much, and where, as a 'VIP guest,' you are truly pampered; wonderful events, an attractive VIP programme, inspiring panel discussions, and accommodation in an excellent hotel. Personal highlights for me this year were the galleries Harlan Levey, Pizza Gallery, Kristof de Clercq (Peter Morrens!), Hopstreet Gallery, P420 Bologna, Ani Molnar Budapest, and Go Mulan Amsterdam. I am therefore very pleased with the artworks I was able to purchase from a number of these galleries! A big thank you to Art Brussels for the perfect organisation and the always delightful energy of this contemporary art fair. I'm already looking forward to next year!"
— **Casper van der Kruk – Dutch collector**

The fair both benefited from and contributed to the vibrancy of **Brussels art scene**, which was further highlighted by numerous exhibitions in partner institutions. At BOZAR, visitors could experience “When We See Us: A Century of Black Figuration in Painting” alongside an exhibition of new works by BelgianArtPrize 2025 recipient Suchan Kinoshita. Meanwhile, WIELS presented “OBSTAKLES,” a major survey of Dutch artist Willem Oorebeek, and “Patuá/Patois,” a solo exhibition by Brazilian artist Paulo Nazareth. Additionally, Brussels-based galleries participated in a lively **Gallery Night** on the eve of the fair’s opening, welcoming visitors on Wednesday 23 April from 6 to 9 PM.

With the generous support of its main partners, **Delen Private Bank** and **Bank Van Breda**, Art Brussels has cemented its role in the city of Brussels as a platform for international contemporary art, firmly positioned at the heart of the capital’s art scene.

This 41st edition of Art Brussels could also count on the support of Ruinart, Stibbe, Club TheMerode, Natan, Duvel, Moleskine, Art Schippers, Hiscox, Taschen, BeCraft, Sofam, Fonds Mercator, Husk, BXL La Ville/Stad, Visit Brussels, Fédération Wallonie Bruxelles, iPass ID and Wiltcher’s Brussels. And the main media partners De Standaard, Klara, La Première, Le Soir.

Selected Gallery Sales

- **ADZ** (Lisbon) sold 92% of the works they brought, presenting four female artists. Among the highlights: two small oil paintings on wood by Esme Hodsoll (only four are produced per year), each sold for €25,000, and two oil paintings on canvas by Shiwen Wang, also sold for €25,000 each. Following their second participation at Art Brussels, the gallery expressed their intention to return in 2026.

- **Newchild** (Antwerp) sold out their solo presentation by American painter Andrew Sendor, with works placed in Belgian, Dutch, Colombian, American, and UAE collections. In addition, they sold works by Madeleine Bialke, Dalton Gata Garcia, James Owens, Kristian Touborg, and Yoo Geun-Taek, totaling 13 works sold across a price range of €4,000 to €50,000.
- **rodolphe janssen** (Brussels) reported strong sales, with around 20 works sold — 60% to international collectors and 40% to Belgians. They sold out the solo presentation of Matthew Hansel (priced between €9,000 and €40,000), two "car tyres" by Wim Delvoye (€120,000 each), and works by Emily Mae Smith, Alvin Ong, Sanam Khatibi, Jason Saager, Marcel Berlangier, Tom Poelmans, Cornelia Baltes, and Gert & Uwe Tobias (priced between €5,000 and €50,000).
- **Galerie Thomas Fuchs** (Stuttgart) successfully sold 14 works to collectors from Great Britain, Andorra, the United States, Belgium, and Germany, with most being new clients. Sales included nine paintings by Logan T. Sibrel (priced between €4,000 and €15,000), a painting sold for €50,000, and two works on paper by Patrick Angus.
- **Russi Klenner** (Berlin) sold out their Discovery section booth featuring works by Adam Lupton.
- **Gallery RIMA** (Belgrade, Kragujevac) had a strong first participation in the '68 Forward section, selling five works by Đorđe Ivačković, priced between €3,000 and €5,000, all to new collectors, with promising after-sales expected.
- **Ani Molnár Gallery** (Budapest), celebrating her 10th participation at Art Brussels, reported a positive edition with several sales to Belgian collectors, including a major work by Radenko Milak for €30,000. She also sold a work by Carlos Aires to a new Swiss collector for €14,000, alongside several smaller pieces priced between €2,000 and €5,000.
- **Galerie Greta Meert** (Brussels) reported the sale of dozens of works by Edith Dekyndt, as well as works by David Claerbout, Magali Reus, Pieter Vermeersch, among others. Works were sold across a wide range of price points, from €10,000 upwards, appealing to both emerging and established collectors.
- **Richard Saltoun Gallery** (London, Rome) was pleased with the energy in the fair and the sales. They sold works by Romany Eveleigh, Evelyn Nicodemus, Ferdinand Knopff, and Suzanne Van Damme, with prices ranging between €10,000 and €50,000.
- **KETELEER Gallery** (Antwerp) had a successful fair, selling 10 works from their solo presentation of Mircea Suci, with prices ranging from €10,000 to €70,000.
- **Romero Paprocki** (Paris) sold out their booth, placing works in collections in Austria, the Netherlands, France, Belgium, and Germany.
- **Galerie Templon** (Paris, Brussels, New York) achieved strong sales with their solo presentation of Antoine Rogiers, with prices between €22,000 and €40,000.

KickCancer breaks record and raises over 100.000 euros

KickCancer, which works on behalf of children with cancer, raised more than 100,000 euros from a charity sale of works of art organised at Art Brussels. It was 'a record' for this third edition of 'The KickCancer Collection'. This year, the initiative took the form of a 'moving' wall of postcard-sized works within the fair. Two hundred artists from the participating galleries contributed to this wall under the guidance of Bozar's Director of Exhibitions, Zoë Gray, who curated this edition. Presented anonymously, these creations were each sold for 400 euros. The name of the author was revealed after the purchase, while the wall evolved as sales increased. All proceeds from The KickCancer Collection go to the foundation of the same name, which works to fund research into finding new cancer treatments and improving existing ones.

Notes to Editors

- Discover the different winners of the Art Brussels Prizes [here](#)
- The dates of next year's fair have been announced as **23 – 26 April 2026 at Brussels Expo**
- Download **high-res installation shots** of the fair [here](#)
- Instagram [@artbrussels](#)
- Website www.artbrussels.com
- The **5th edition of Art Antwerp** will take place from **11 – 14 December 2025 at Antwerp Expo**.