

# Art Brussels 2025 announces its 41<sup>st</sup> edition with 165 galleries

A vibrant contemporary art fair with international key players and emerging talents, reflecting Brussels' lively art scene



**Preview and Vernissage: Thursday 24 April 2025**  
**Friday 25 April – Sunday 27 April 2025**

Art Brussels is proud to announce its **41st edition**, taking place from **Thursday 24 April to Sunday 27 April 2025**. Renowned as one of Europe's most distinctive and established art fairs, Art Brussels will once again transform Halls 5 and 6 of the Brussels Expo — a stunning Art Deco icon originally built for the 1935 Brussels International Exposition facing the Atomium — into a vibrant hub for contemporary art.

This year's fair brings together an international programme featuring **165 galleries from 35 countries**. 99 are returning participants, while 38% are new to the fair. Across its five sections—Prime, Solo, '68 Forward, Discovery, and Invited—Art Brussels will present a dynamic mix of established artists and emerging talents, reinforcing its dual reputation as a discovery platform and a high-profile contemporary art fair.

The **Prime** section includes 106 galleries showcasing top-tier modern and contemporary works. The **Solo** section highlights 28 presentations dedicated to the work of individual artists, offering an in-depth focus on their practices. **'68 Forward** is a new section gathering 14 galleries, celebrating the diversity, experimentation, and

boundary-pushing movements that have defined contemporary art since Art Brussels' founding year in 1968. This section offers a platform for both recognized pioneers and overlooked talents.

In the **Discovery** section, 35 galleries champion emerging international artists, focusing on single-artist presentations or compelling dialogues between two under-recognized creators whose work constitutes a true 'discovery' for European collectors. Finally, the **Invited** section welcomes nine galleries—newcomers to Art Brussels who stand out for their ambition, innovative programming, and, in some cases, for challenging traditional gallery models. These participants enjoy complete freedom in curating their booths, promising fresh and unexpected perspectives.

A Word by Nele Verhaeren, Managing Director of Art Brussels:

*"Celebrating renowned artists is as essential to us as championing emerging artistic voices. Guided by the expertise of two distinguished international selection committees, we are thrilled to unveil an exciting lineup of leading gallery projects in the Prime and Solo booths. At the same time, the Discovery and Invited sections highlight a new generation of artists who continue to push boundaries and explore new territories.*

*We are also pleased to announce the international curatorial juries for our prestigious prizes, which will honour exceptional gallery presentations across Solo, Discovery, Invited, and '68 Forward—a section that pays tribute to the fair's rich history while embracing fresh artistic horizons.*

*Our entire team is fully committed to fostering a warm and welcoming atmosphere for the 165 exhibiting galleries, our generous and dedicated partners, and the 26,000 expected visitors."*

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## **Brussels: One of Europe's Contemporary Art Capitals**

Brussels has firmly established itself as one of Europe's leading hubs for contemporary art. It's a city that pulses with creative energy—subtle yet unstoppable. Nestled between the cultural giants of London and Paris, Brussels humbly carves out its own identity as a playground for artists and thinkers. Here, the avant-garde thrives alongside rich history, from its buzzing galleries and experimental spaces to its renowned museums. It's a city where the boundaries between disciplines blur, where young artists still find room to live and create, and where art is never far from the street, the bar, or the conversation.

Art Brussels has been a driving force in this transformation, amplifying the city's artistic treasures and bolstering its international reputation. For over 50 years, the fair has acted as a vibrant meeting point for global galleries, artists, curators, and collectors, solidifying Brussels' role as a vital hub in the international art scene.

Belgium is also known for having the highest concentration of art collectors per square meter in the world, and Belgian collectors are renowned for their expertise and connoisseurship. The acquisition process here is rooted in research, with collectors like Frederic de Goldschmidt and Walter Vanhaerents not only building exceptional private collections but also feeling the strong urge to share their holdings with the public (Cloud Seven and Vanhaerents Art Collection).

During the fair, major art institutions in Brussels contribute to this momentum with a compelling lineup of exhibitions. **BOZAR** will present *“When We See Us: A Century of Black Figuration in Painting”* alongside an exhibition of new works by Belgian ArtPrize 2025 recipient **Suchan Kinoshita**. **WIELS** will host *“OBSTAKLES,”* a survey of Dutch artist Willem Oorebeek, and *“Patuá/Patois,”* a solo exhibition by Brazilian artist Paulo Nazareth.

Other highlights include **Fondation CAB**'s group exhibition *“Conceptualisme Joyeux”* curated by Marjolaine Lévy, and **Cloud Seven**, featuring a group show curated by Ariane Sutthavong from Frédéric de Goldschmidt's Collection. These exhibitions, among others, underscore the city's reputation as a thriving epicentre of artistic innovation and cultural diversity.

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## Discover the full gallery list per section:

### Prime

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- **1 Mira Madrid**, Madrid & **Galerie Thomas Schulte**, Berlin
- **3+1 Arte Contemporânea**, Lisbon

A

- **ADN Galeria**, Barcelona, Paris
- **ADZ**, Lisbon
- **AKINCI**, Amsterdam
- **Althuis Hofland Fine Arts**, Amsterdam
- **Andersen's**, Copenhagen
- **Andréhn-Schiptjenko**, Stockholm, Paris
- **annex14**, Bern, Zurich
- **Galleria d'Arte Maggiore g.a.m.**, Paris, Bologna, Venice
- **ARTNUEVE**, Murcia

B

- **BARBÉ**, Ghent
- **Belgian Gallery**, Brussels

- **Berg Gallery**, Stockholm
- **Sébastien Bertrand**, Geneva
- **Bigaignon**, Paris
- **Blouin Division**, Montreal, Toronto
- **By Lara Sedbon**, Paris

## C

- **Galerie C**, Neuchâtel, Paris
- **CARVALHO PARK**, New York
- **Ceysson & Bénétière**, Saint-Étienne, Paris, Lyon, Panéry, Wandhaff, New York, Tokyo
- **Lodovico Corsini**, Brussels
- **Galeria Vera Cortês**, Lisbon

## D

- **Dauwens & Beernaert Gallery**, Brussels, Knokke
- **De Brock**, Knokke
- **Kristof De Clercq gallery**, Ghent
- **Dep Art Gallery**, Milan, Ceglie Messapica
- **Dirimart**, Istanbul

## E

- **Gallery EXIT**, Hong Kong

## F

- **Gallery FIFTY ONE**, Antwerp
- **Galeria Francisco Fino**, Lisbon
- **Galerie Thomas Fuchs**, Stuttgart

## G

- **Gauli Zitter**, Brussels & **KIN**, Brussels
- **Annie Gentils Gallery**, Antwerp
- **The Goma**, Madrid
- **Green On Red Gallery**, Dublin
- **ROBERT GRUNENBERG**, Berlin

## H

- **HdM Gallery**, Beijing
- **Cecilia Hillström Gallery**, Stockholm
- **Hopstreet Gallery**, Brussels
- **Xavier Hufkens**, Brussels

## J

- **Galerie Jahn und Jahn**, Munich, Lisbon
- **rodolphe janssen**, Brussels

## K

- **KETELEER GALLERY**, Antwerp
- **KIN**, Brussels

## L

- **Galerie La Forest Divonne**, Brussels, Paris
- **Galerie La Patinoire Royale**, Brussels
- **galerie lange + pult**, Genève, Zurich, Auvernier
- **Irène Laub Gallery**, Brussels
- **Lazy Mike**, Riga, Seoul
- **Galerie Lelong & Co.**, Paris, New York
- **Les Douches la Galerie**, Paris
- **Galerie Christian Lethert**, Cologne
- **Harlan Levey Projects**, Brussels

## M

- **MAGNIN-A**, Paris
- **Galerie Ron Mandos**, Amsterdam
- **MARUANI MERCIER**, Brussels, Knokke, Zaventem
- **Galerie Maubert**, Paris
- **Galerie Greta Meert**, Brussels
- **Meessen**, Brussels
- **Mendes Wood DM**, Brussels, São Paulo, Paris, New York, Germantown
- **Nino Mier**, Brussels, New York
- **Ani Molnár Gallery**, Budapest
- **MONITOR**, Rome, Portugal, Pereto
- **Galerie Eric Mouchet**, Paris, Brussels
- **Galeria BRUNO MÚRIAS**, Lisbon

## N

- **NEWCHILD**, Antwerp
- **NF/NIEVES FERNÁNDEZ**, Madrid
- **Nosbaum Reding**, Luxembourg, Brussels

## P

- **P420**, Bologna
- **PACT**, Paris
- **Galerie Claudine Papillon**, Paris
- **Pedrami Gallery**, Antwerp
- **Guy Pieters Gallery**, Knokke
- **Galleria Poggiali**, Firenze, Milan, Pietrasanta

- **Galeria Presença**, Porto

## Q

- **QG Gallery**, Brussels, Knokke

## R

- **Almine Rech**, Brussels
- **Michel Rein**, Paris, Brussels
- **Repetto Gallery**, Lugano
- **Rossicontemporary**, Brussels
- **Ruttkowski;68**, Paris, Cologne, New York, Düsseldorf
- **RX&SLAG**, Paris, New York

## S

- **SAENGER Galería**, Mexico City
- **Salgadeiras Arte Contemporânea**, Lisbon
- **Richard Saltoun Gallery**, London, Rome, New York
- **galerie Sator**, Paris, Romainville
- **Galerie Thomas Schulte**, Berlin
- **Semiose**, Paris
- **Galeria Filomena Soares**, Lisbon
- **Sorry We're Closed**, Brussels
- **NILS STÆRK**, Copenhagen
- **Stems Gallery**, Brussels

## T

- **Galerie Suzanne Tarasieve**, Paris
- **TEMPLON**, Paris, Brussels, New York

## V

- **Gallery Sofie Van de Velde**, Antwerp
- **Van de Weghe**, New York
- **VAN HORN**, Düsseldorf
- **Tim Van Laere Gallery**, Antwerp, Rome
- **Axel Vervoordt Gallery**, Wijnegem, Hong Kong

## W

- **Wetterling Gallery**, Stockholm
- **WHATIFTHEWORLD**, Cape Town
- **Whitehouse Gallery**, Brussels

## Z

- **z2o Sara Zanin**, Rome
  - **Zidoun-Bossuyt Gallery**, Luxembourg, Paris, Dubai
  - **Zwart Huis**, Brussels
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## Solo booths

- **Blouin Division**, Montreal, Toronto / Tammi Campbell
- **By Lara Sedbon**, Paris / Lélia Demoisy
- **Ceysson & Bénétière**, Saint-Étienne, Paris, Lyon, Panéry, Wandhaff, New York, Tokyo / Daniel Firman
- **Lodovico Corsini**, Brussels / Camille Blatrix
- **Dep Art Gallery**, Milan, Ceglie Messapica / Gerold Miller
- **Dirimart**, Istanbul / Bedri Rahmi Eyüboğlu
- **Annie Gentils Gallery**, Antwerp / Yann Freichels
- **Green On Red Gallery**, Dublin / Damien Flood
- **ROBERT GRUNENBERG**, Berlin / Brandon Lipchick
- **Xavier Hufkens**, Brussels / tbc
- **rodolphe janssen**, Brussels / Matthew Hansel
- **KETELEER GALLERY**, Antwerp / Mircea Suciu
- **Galerie La Patinoire Royale**, Brussels / Lebohang Kganye
- **Harlan Levey Projects**, Brussels / Emmanuel Van der Auwera
- **Galerie Ron Mandos**, Amsterdam / Mounir Eddib
- **MARUANI MERCIER**, Brussels, Knokke, Zaventem / Joshua Hagler
- **Mendes Wood DM**, Brussels, São Paulo, Paris, New York, Germantown / Julien Creuzet
- **NEWCHILD**, Antwerp / Andrew Sendor
- **QG Gallery**, Brussels, Knokke / Salvatore Emblema
- **Rossicontemporary**, Brussels / Marie Rosen
- **Semiose**, Paris / Justin Liam O'Brien
- **Sorry We're Closed**, Brussels / Julia Isidrez
- **Galerie Suzanne Tarasieve**, Paris / Anna Tuori
- **TEMPLON**, Paris, Brussels, New York / tbc
- **Maurice Verbaet Gallery**, Knokke / TAPTA
- **Wetterling Gallery**, Stockholm / Marjolein Rothman
- **Whitehouse Gallery**, Brussels / Simona Mihaela Stoia
- **z2o Sara Zanin**, Rome / Adelisa Selimbašić

Art Brussels wishes to encourage galleries to make distinctive statements by presenting one specific project by an individual artist. This allows visitors to discover the work of an artist in greater depth.

The best Solo presentation at the fair is rewarded with the Solo Prize, including a cash award of €15.000 for the artist. The selection is made by a professional jury. This year, the members of the Solo jury are: **Ann Demeester** (Director, Kunsthuis

Zürich), **Jérôme Sans** (Independent Curator), and **Bruno Verbergt** (Director, MuZee, Permeke Museum, and Luc Peire museum).

The Solo Prize is supported by TheMerode, private members' club.

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## '68 Forward

- **418 Gallery**, Cetate, Munich / Vincentiu Grigorescu, Romul Nutiu, Diet Sayler
- **Galerie Sabine Bayasli**, Paris / Fabio Rieti
- **Calvaresi**, Buenos Aires / Luis Ouvrard
- **Dierking**, Zurich / Englebert Van Anderlecht, Jef Verheyen
- **EAST**, Strasbourg / Wolf Vostell
- **edition & galerie hoffmann**, Friedberg / Gudrun Piper, Leon Polk Smith, Jeffrey Steele, Yoko Terauchi
- **Ivan**, Bucharest & **Galeria Monopol**, Warsaw / Florina Coulin, Adela Petrescu, Mariuccia Secol, Jacek Sempoliński
- **Galerie Laurentin**, Paris, Brussels / André Beullens
- **Galeria Monopol**, Warsaw / Florina Coulin, Adela Petrescu, Mariuccia Secol, Jacek Sempoliński
- **Ewa Opalka Gallery**, Warsaw / Ewa Partum
- **POLKA**, Paris / Franco Fontana, Berengo Gardin, Luigi Ghirri, Mario Giacomelli
- **Erica Ravenna**, Rome / Vincenzo Agnetti, Tomaso Binga, Alighiero Boetti, Simona Weller
- **Gallery RIMA**, Belgrade, Kragujevac / Djordje Ivačković
- **Maurice Verbaet Gallery**, Knokke, Antwerp, Brussels / Guy Baekelmans, Balder, Etienne Elias, Louis-Marie Londot, Pol Mara, Cel Overberghe, Marcel Van der Plancke, Paul Van Hoeydonck, Mi Van Landuyt

A new prize, '68 Forward,' will award €5000 to the best booth in this section, recognizing excellence among participating galleries.

The members of the '68 Forward jury are: **Melanie Deboutte** (Curator, Raveel Museum), **Yilmaz Dziewior** (Director, Museum Ludwig Cologne), **Margriet Schavemakers** (Curator, Kunstmuseum Den Haag).

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## Discovery

- **22,48 m<sup>2</sup>**, Romainville / Nicolas Boulard, Jean-Baptiste Caron



- **AFIKARIS**, Paris / Géraldine Tobe
- **anonymous gallery**, New York, Mexico City / Cristine Brache
- **ArtNoble Gallery**, Milan / Giulia Mangoni
- **Berntson Bhattacharjee**, London / Jessie Stevenson, Georg Wilson
- **Bradwolff & Partners**, Amsterdam / Iva Gueorguieva, Jaehun Park
- **Josilda da Conceição**, Amsterdam / Nadim Choufi
- **The Drawing Room**, Makati City / Roberto Feleo, Gerardo Tan
- **Falko Alexander Gallery**, Köln / Hyperweirdkids, Aaron Scheer
- **FRED&FERRY**, Antwerp / Thomas Verstraeten
- **Galerie Claire Gastaud**, Paris, Clermont-Ferrand / Judith Grassl
- **GoMulan Gallery**, Amsterdam / Dion Rosina
- **JOEY RAMONE**, Rotterdam / Maurice Meewisse
- **Galerie Kandlhofer**, Vienna / Richie Culver, Hannah Perry
- **Galerie Russi Klenner**, Berlin / Adam Lupton
- **L.U.P.O. – Lorenzelli Projects**, Milan / Aniela Preston
- **Lutnița**, Chișinău / Alex Bodea, Flaviu Cacoveanu
- **MARTINETZ**, Cologne / Mary-Audrey Ramirez
- **Mind Set Art Center**, Taipei / Bogdan Vlăduță
- **Modern Animals Gallery**, Zurich / Frederika Dalwood, Sarah Richaniv
- **Galeria NAVE**, Lisbon & **Paseolab**, Lima / Francisco Correia, Marcia Tello
- **OFFICE IMPART**, Berlin / Salomé Chatriot, Pola Sieverding
- **TATJANA PIETERS**, Ghent / Mae Dessauvage, Anneke Eusen
- **RAVNIKAR**, Ljubljana / Helena Tahir
- **Thomas Rehbein Galerie**, Cologne / François Jacob
- **Tom Reichstein contemporary**, Hamburg / Hannah Bohnen, Ylva Carlgren
- **BRITTA RETTBERG**, Munich / Olga Migliaressi-Phoca
- **Romero Paprocki**, Paris / Kai-Chun Chang
- **SUPPAN**, Vienna / Karo Kuchar
- **Swivel Gallery**, New York / Ivana Štulić
- **TOMAS UMRAN CONTEMPORARY**, Bratislava / Lucia Tallová
- **Verduyn Gallery**, Moregem & **The Why Not Gallery**, Tbilisi / Gvantsa Jishkariani, Andreas Senoner
- **Zalucky Contemporary**, Toronto / Jim Verburg, Lan "Florence" Yee

The Discovery prize is awarded to the gallery with the best presentation in the Discovery section. Art Brussels wishes to support the younger scene, and launched this prize in 2013, which is awarded annually on the opening day to the gallery that has made the most original and engaging presentation at the fair.

This year, the members of the Discovery jury are: **Marjolaine Lévy** (Independent Curator), **Tim Roerig** (Curator, Z33), and **Axel Wieder** (Director of the Berlin Biennale).

The Discovery Prize is supported by **Moleskine**.

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## Invited

- **Artmis Gallery**, Lisbon
- **Beige**, Brussels
- **Brigitte Mulholland**, Paris
- **Nguyen Wahed**, New York
- **Night Café**, London
- **Pizza Gallery**, Antwerp
- **Galerie Prima**, Paris

Invited is a diverse section that champions the evolution of the art market and provides booths to young and upcoming galleries who have never participated in Art Brussels before and who stand out for their ambition, programming, and curating, and in some cases, in ways they challenge the traditional gallery model. Participants have carte blanche for their presentation at the fair.

The best Invited booth at the fair is rewarded with the Invited Prize and will be endowed a voucher of €5.000 for a guaranteed participation in Art Brussels 2026. This year, the members of the jury are: **Galila Barzilai Hollander** (Art Collector), **Koi Persyn** (Curator, Jester), and **Ariane Sutthavong** (Independent Curator).

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## Notes to editors

Art Brussels 2025 selected galleries in numbers:

- 165 galleries from 35 countries in 5 sections:
  - 107 galleries in **Prime**
  - 28 **Solo** presentations
  - 14 galleries in **'68 Forward**
  - 35 galleries in **Discovery**
  - 9 **Invited**
  - 60% are returning galleries (99 galleries in total) – 38% new participating galleries (63 new galleries)
  - **Distribution per countries:** 25% of galleries from Belgium, 17% from France, 12% of galleries from outside of Europe, 8% from Germany, 8% from Mediterranean countries
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## Discover the Selection Committees

### International Committee

This committee, composed of Belgian and foreign gallerists, selects the participating galleries in **Prime** and **'68 Forward** as well as the **SOLO** presentations.

Members are:

- **Vera Cortês** | GALERIA VERA CORTÊS (Lisbon)
- **Loïc Garrier** | Ceysson & Bénétière (Paris, Geneva, Koerich, Lyon, New York, Pouzilhac, Saint-Étienne)
- **Rodolphe Janssen** | rodolphe janssen (Brussels)
- **Julia Moreira** | Mendes Wood DM (Sao Paulo, Brussels, New York, Paris)
- **Marina Schiptjenko** | Andréhn-Schiptjenko (Stockholm, Paris)
- **Elke Segers** | Tim Van Laere Gallery (Antwerp, Rome)
- **Ana Zoe Zijlstra** | Xavier Hufkens (Brussels)

### **Discovery Committee**

The **Discovery** Committee is comprised of international curators and gallerists.

Members are:

- **Harlan Levey** | Harlan Levey Projects (Brussels)
- **Anne Schwanz** | OFFICE IMPART (Berlin)
- **Yesomi Umolu** | Arts Leader and Curator, former Director of Curatorial Affairs and Public Practice at Serpentine (London)

To view the **International** and **Discovery** selection committees on our website, please click [here](#).

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### **A Legacy of Excellence**

As the second oldest contemporary art fair in the world (preceded only by Art Cologne, which began in 1967), Art Brussels has a remarkable legacy. Its 41st edition reaffirms its status as a leading platform for contemporary art in Europe and a must-visit event on the international spring art calendar.

Art Brussels maintains its youthful and dynamic profile while celebrating its long tradition of discovery. From Thursday 24 to Sunday 27 April 2025, collectors, gallerists, and art lovers from around the globe will converge in the European capital to experience a unique blend of artistic creativity, diversity, and cultural richness.

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## **Main Partners**

Art Brussels is proud of its collaboration with two new main partners, Delen Private Bank and Bank Van Breda.

The activities of sister companies Delen Private Bank and Bank Van Breda complement each other perfectly. Delen Private Bank focuses on wealth management and wealth planning, while Bank Van Breda is a bank of choice for entrepreneurs and professionals, both privately and professionally.

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## **Dates**

Art Brussels takes place from Thursday 24 April to Sunday 27 April 2025

### **Opening day**

Thursday 24 April – Preview from 11am to 4pm, and Vernissage from 4pm to 9pm

### **Public opening days**

Friday 25, Saturday 26 and Sunday 27 April from 11am to 7pm

Brussels Expo, Place de Belgique 1, 1020 Brussels

The ticketing will be open from 23 January 2025.

Instagram [\*\*@artbrussels\*\*](#)

Facebook [\*\*@artbrusselsfair\*\*](#)

Website [\*\*www.artbrussels.com\*\*](http://www.artbrussels.com)

More information on the content and programming of the fair will follow in February.